

# Margaret Kryczka

## Employment history:

- VI 2008 – present**     **Spark of Ink – self employed**  
Drawing objects from excavations in India ink for different archaeological companies like: CRDS, ADS, EACHTRA, MARGARET GOWEN and for Institute Of Technology in Sligo.
- IX 2007 – V 2008**     **Margaret Gowen Company Ltd., Merrion Square 27, Dublin 2, Ireland**  
Drawing objects from excavations in India ink, specially: woods, bones, pottery, metals, stones, glass, skeletal remains and flints. Drawing plans and sections.
- X 1999 – XII 2004**     **National Museum in Szczecin/Poland**  
Drawing objects from excavations in India ink on technical carbon paper:  
· trained in drawing by the museum,  
· draw all types of artefacts to publication standard, including pottery, metals, bones, flints, stones, leathers, glass etc.,  
· reconstruction drawings  
· plans  
· sections

## Achievements and skills:

- Publications**     Author – Kozłowska-Skoczka D., title - “Early bronze age cemenetry at Szczecin-Płonia”, site 2 (Buchholz, Kreis. Greifenhagen), „ Folia Praehistorica Posnaniensia”, t. XII, 2004, p. 81-129. Authors - Czebreszuk J., Kozłowska-Skoczka D., title – „Flint daggers on the Western Pomerania, 2008
- Artistic abilities**     drawing, painting, sculpture, graphic art, projecting graphic. Knowledge of the rules of archaeological drawing.